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Mr. Amit Kalla
Eminent Artist, Poet & Literature



Your Dreams Our Goal
POORNIMA
UNIVERSITY

Member of Association of Indian Universities & Approved by UGC (Govt. of India) under 2(f) & 12(B)

FACULTY OF DESIGN & ARTS

In Association With

IICD, JAIPUR

Organizing

2nd INTERNATIONAL CONFERENCE ON

Emerging Trends in Design & Arts

(ICETDA 2024)

APRIL 5-6, 2024



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University for Women, University with a difference...



भारतीय शिल्प संस्थान
INDIAN INSTITUTE OF CRAFTS & DESIGN, JAIPUR

Adelaide Central
School of Art



Plot No. IS-2027-2031, Ramchandrapura P.O.
Vidhani Vatika Road, Sitapura, Rajasthan 303905

Venue:
3rd floor seminar hall, Academic block, Poornima University, Jaipur

ABOUT THE CONFERENCE

Faculty of Design & Arts, Poornima University welcomes you to the two days "2nd International Conference on Emerging Trends in Design & Arts 2024" (ICETDA 2024) during 5th & 6th April, 2024 in hybrid mode. The conference is aimed to provide a platform for new research trends & developments in the domains of Visual Arts, Fashion & Textile Design, Interior Design, Animation & VFX & Game Design, Augmented & Virtual Reality.

Art & Design, the dynamic mirrors of our time and society, are fields always changing in reaction to the socio-cultural, political, and aesthetics environments found all over the world. Today's technical advancements & the enormous advances in worldwide communication highlight how essential design, art, aesthetics and culture are to the development of the modern self, society, country and globe.

The conference extends an invitation for scholarly contributions from doctoral candidates, research scholars, artists, and practitioners engaged in the active investigation of burgeoning developments in the fields of art and design. Encompassing a spectrum of domains, including Fashion & Textile Design, visual communication, social practice, conceptual art, performing arts, dance, music, and diverse genres, the conference encourages the exploration of emerging trends. These trends may involve pioneering practices influenced by considerations of sustainability, gender equity, and the incorporation of artificial intelligence.

ABOUT THE UNIVERSITY

Poornima University (PU) is a UGC approved Leading Private University in Rajasthan. The university is situated in Sitapura, the educational hub of Jaipur in 32 Acres sprawling, lush green campus. State – of – the – art building area of university with independent academic & administration block, hostels, laboratories, sports ground, observatory etc. provide scholarly ambience for learning & liberty. It creates a warm and protective environment with a professional atmosphere to bring out best in the student to face the cut-throat global competition. Poornima University brings together a community of wide-ranging interests, competencies & aspirations from Engineering, Architecture, Management, Commerce, Design, Science, Public Health, Computer applications and Hotel Management. Poornima University has been awarded as the best upcoming University of the India by ASSOCHAM, New Delhi. Poornima University has been awarded as the Top Private University of Rajasthan-2018.

ABOUT THE FACULTY OF DESIGN AND ARTS

The Faculty of Design & Arts (FDA) is dedicated to "Crafting Futures through Design," endorsed by IIID and aligned with FDCR with prominent specializations such as BVA in Visual arts, B. Sc. in Game Design AR-VR, Animation & VFX, B. Des. in Fashion & Textile Design, Interior Design, M. Des. in Product Design and Ph. D. Programs etc. FDA empowers learners with an adaptable curriculum, state-of-the-art studios, and faculties having vast experience of industry. FDA prepares its students for market demands, offering a holistic and industry-relevant education, while shaping the next generation of design professionals.

The FDA initiates its students on a trajectory where innovation, creativity, and applied skills intersect, offering the prospect of a future within diverse realms of design and the arts.

TRACKS

- Track 1 **VISUAL & PERFORMING ARTS**
- Track 2 **ANIMATION & GAME DESIGN, AR-VR**
- Track 3 **INTERIOR & PRODUCT DESIGN**
- Track 4 **FASHION & TEXTILE DESIGN**

IMPORTANT DATES

- Abstract Submission: **7th Mar. 2024**
- Full Paper Submission: **15th Mar. 2024**
- Acceptance Final Paper: **20th Mar. 2024**
- Registration Fees: **22nd Mar. 2024**
- Camera Ready Paper: **27th March. 2024**

HYBRID MODE (Online & Offline)

SUBMISSION AND REGISTRATION

The full length papers written in MLA Proceeding format with a limit of minimum 4 to maximum 14 pages shall be submitted to icetda@poornima.edu.in The papers must not have been published, accepted for publication or presently be under consideration for publication elsewhere. All the papers submitted to the conference will be reviewed by the experts in relevant areas and the accepted papers will be published in conference proceeding with ISBN.

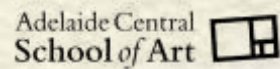
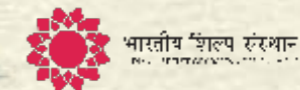
PUBLICATION-Selected papers will be sent for publication in Scopus & UGC Care Journals & will be published on the terms & conditions of the respective journals. The cost of publication shall be borne by the author separately.

All the accepted papers need to be registered by at least one of the author(s) by **paying Rs. 1500/-** in order to make a presentation in conference and for publication in proceeding. The registration may be confirmed on the receipt of duly signed registration form along with Demand Draft for registration fees in favour of "Poornima University", payable at Jaipur. The fee can also be transferred to the Conference account through NEFT/RTGS.

PARTICIPATION CATEGORY	REGISTRATION FEES
FACULTY MEMBER	1500/-
STUDENT (PG & RESEARCH SCHOLAR)	1000/-
INTERNATIONAL PARTICIPANTS	20 USD

Registration fee includes kit/bag and lunch

REVIEW PARTNER ORGANIZATIONS



PUBLICATION

Scopus | ISBN Proceeding



ShodhKosh
Journal of Visual and Performing Arts



UGC Care List

KEYNOTE SPEAKER/SESSION CHAIR

Dr. Toolika Gupta

Director, Indian Institute of Craft & Design
President - Alliance Française de Jaipur

Prof. Bhargav Mistry

Design Practitioner and Pedagogist

Dr. Daniel Connell

Visual Artist, Adelaide Central School of Art,
Australia

Dr. Mahesh Singh

Professor, Banaras Hindu University

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